



# TOPICS IN EARLY MODERN STUDIES

## PROGRAMME FIRST SEMESTER 2021

Tuesday, 5.30 pm (GMT)

Google Meet

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### MARCH

- 2: Ariel Hessayon (Goldsmiths)
- 16: André de Melo Araújo (UnB)
- 30: Tim Harris (Brown)

### APRIL

- 18: Steve Pincus (Chicago)
- 27: Phil Withington (Sheffield)

### MAY

- 11: Norah Carlin
- \*25: Jonathan Scott (Auckland),  
8.30 pm (GMT)

### JUNE

- 8: Mayte Green-Mercado  
(Rutgers)
- 22: Michael Bennett (Sheffield)

### JULY

- 6: Marina Garone Gravier  
(UNAM)
  - 20: Michael Braddick (Sheffield)
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CONVENORS: Verônica Calsoni Lima  
(USP) and Lívia Bernardes Roberge  
(UFMG/Sheffield)

REGISTRATION:  
[topicsinearlymodernstudies@gmail.com](mailto:topicsinearlymodernstudies@gmail.com)

 [@EarlyModerns](https://twitter.com/EarlyModerns)

 <https://topicsinearlymodernstudies.wordpress.com>

 [Topics in Early Modern Studies](https://www.youtube.com/TopicsinEarlyModernStudies)

Support: [h\\_moderna](https://www.h_moderna.com)

## MARCH

2: Ariel Hessayon (Goldsmiths) - *'Beastly fury, and extreme violence': pain, injury and death resulting from football and other ball games played in the British Isles before the Reformation*

16: André de Melo Araújo (UnB) - *The Book and the Copy, or everything you always wanted to know about old prints\* (\*but were afraid to ask)*

30: Tim Harris (Brown) - *Empire, Liberty and Slavery in Restoration England: The Case of John Wilmore, Whig activist and Jamaica planter, reconsidered*

## APRIL

13: Steve Pincus (Chicago) - *Thinking the [British] Empire Whole*

27: Phil Withington (Sheffield) - *Intoxicants, addiction and early modern medicine*

## MAY

11: Norah Carlin - *Regicide or Revolution?: Petitioning and the fall of King Charles I*

\*25: Jonathan Scott (Auckland) - *Ocean Road: How early modern London became the first world city*

\*[Please note that this section will be at 8.30 pm (GMT) exceptionally.]

## JUNE

8: Mayte Green-Mercado (Rutgers) - Title to be confirmed

22: Michael Bennett (Sheffield) - *English Merchants, the Brazilian Sugar Trade, and the Rise of Caribbean Plantation Economies, c.1620-1680*

## JULY

6: Marina Garone Gravier (UNAM) - *Mujer y Tipografía en el Mundo del Libro Antiguo de América Latina*

\*[Please note that there will be consecutive translation.]

20: Michael Braddick (Sheffield) - Title to be confirmed