UNIVERSIDADE DE SÃO PAULO

OPENING OF THE 2021 ACADEMIC ACTIVITIES

W.B YEATS CHAIR OF IRISH STUDIES

March 16th & 17th

online

March 16th

(https://youtu.be/pwh9PnK42qQ)

10:00 **Opening**

Ambassador of Ireland Seán Hoy; Prof. Valmor Tricoli, President of the International Cooperation Office; Prof. Paulo Martins, Dean of the Faculty of Philosophy, Letters and Human Sciences; Prof. Laura Izarra, Coordinator of the W.B Yeats Chair.

10:15 ***Celebrating Paul Durcan***

Launch of ABEI Journal 22.2 December 2020.

Alan Gilsenan; Munira Mutran (USP) and Mariana Bolfarine (UFR).

Chair: Consul General Eoin Bennis.

11:30 Launch of *Anne Enright. Feminine Aesthetics: Writing, Mothering, Spiraling* (2021) by Caroline Eufrausino with Moynagh Sullivan (NUI Maynooth) and María Amor Barros del Río (Universidad de Burgos).

14:00 ***The Tuam Oral History Project*** (NUI-Galway)

Sarah-Anne Buckley; John Cunningham; Miriam Haughton.

Moderator: Maria Silvia Betti (USP).

Chair: Jill Henneberry (Deputy Consul General).

15:00 ***Public policies for the theater in the city of São Paulo: report of an experience***

Maria Silvia Betti (USP).

Moderator: Miriam Haughton (NUI-Galway).

Chair: Rosalie R. Haddad.

15:45 **Round Table of the WB Yeats Chair's Researchers**

Andrea Lameirão Martins (UFT); Luci Colin (UFPR) Caroline Eufrausino (IFSP); Mariana Bolfarine (UFR); Rosalie Haddad (W.B. Yeats Chair).

Chair: Laura Izarra.

March 17th

(https://youtu.be/fRBcxgr8-_o)

9:00 **St. Patrick's Day – Opening remarks**

Consul General Eoin Bennis.

9:10 ***Secrets from Putumayo***, a film by Aurélio Michiles

Stephen Rea; Angus Mitchell.

Moderator: Ambassador Seán Hoy.

10:00 ***Segredos do Putumayo***

Aurélio Michiles; André Finotti; André Lorenz Michiles; Alvise Migotto; Patrick Leblanc.

Mediadoras: Mariana Bolfarine e Laura Izarra.

11:30 Lançamento de livros

A cor e a forma da literatura russa na Irlanda: Refrações, de Munira H. Mutran.

*O Trauma Cultural: Ressonâncias literárias irlandesa*s, de Laura P.Z. Izarra.

Mediadora: Gisele Wolkoff (UFF) e Eduardo Boheme Kumamoto.

Alan Gilsenan is an award-winning Irish film-maker, writer and theatre director. His many films include *The Road To God Knows Where*, *All Souls' Day*, *The Green Fields of France*, *Zulu 9*, *The Ghost of Roger Casement, Timbuktu, The Yellow Bittern, Eliza Lynch: Queen of Paraguay, A Vision: A Life of WB Yeats, Meetings with Ivor, The Meeting, Unless and ULYSSES | FILM*. He is a former Chairman of the Irish Film Institute and also served as a board member of both the Irish Film Board and RTÉ, Ireland's public service broadcaster. In September 2019, Gilsenan was appointed Film Artist in Residence at University College Cork. He is currently on the board of *Fighting Words*, a creative writing centre for young people

Angus Mitchell is a historian and publisher. His work on Roger Casement has contributed to a critical re-evaluation of Casement's centrality to the intellectual history of the pre-1916 world and to the history of human rights. Mitchell's published editions of Casement's writings include: The Amazon Journal of Roger Casement (1997) Sir Roger Casement's Heart of Darkness: The 1911 Documents (2003) and One Bold Deed of Open Treason: The Berlin Diary of Roger Casement (2016). In recent years, Mitchell's interests have gravitated towards consideration of broader networks of anti-imperial activism. He is presently working on the retrieval of other activists connected with the Irish revolution such as Alice Stopford Green, Bulmer Hobson and Nannie Dryhurst.

Aurélio Michiles was born in Manaus, Amazonia. Studied the Institute of Arts and Architecture - UnB (1973) and of Performing Arts - School of Visual Arts, Parque Lage, RJ (1978). Worked at TV Globo, Bandeirantes, Cultura-SP. Screenplay and Direction: "In Name of This Land" (In Production); "All For the Love of Cinema" (2014); "The filmmaker from the Jungle" (97); "Cheers for Glauber!"91); "Utopic Graphics" (2003); "Amazonas Theatre" (2002); "Large Brazil and Gigantic Indians" (95); "David Against Goliath" (94); "Lina Bo Bardi" (93);"The Tree of Fortune" (92), among others.

John Cunningham is a lecturer in History at NUI Galway, and a former editor of Saothar: Journal of Irish Labour History. He is a Co-Principal Investigator on the Tuam Oral History Project.

María Amor Barros del Río is Lecturer in English at University of Burgos, Spain.Her research focuses mainly on gender studies and contemporary fiction in English with a special interest in Irish fiction. Other fields of interest are critical pedagogy and second language teaching.

Maria Sílvia Betti is a Senior Professor and Graduate supervisor in the Postgraduate Program in Linguistic and Literary Studies in English, linked to the Department of Modern Languages at the Faculty of Philosophy, Literature and Human Sciences of the University of São Paulo, and in the Postgraduate Program in Performing Arts at ECA, also at the University of São Paulo. She was accredited for post graduation supervision at ECA in 2011 in the Area of Theory and Practice for Theater, Research Line in Theater History.

Miriam Haughton is Lecturer in Drama and Theatre Studies at NUI Galway, and Vice-President of the Irish Society for Theatre Research (ISTR). She is author of Staging Trauma (Palgrave 2018), and co-editor of Legacies of the Magdalen Laundries (Manchester UP 2021) and Radical Contemporary Theatre Practices by Women in Ireland (Carysfort 2015).

Moynagh Sullivan is Associate Professor at Maynooth University (National University of Ireland). She is a researcher in motherhood, gender and psychoanalysis, and has examined intersections of these areas in the fields of Irish writing, as well as contemporary poetry, fiction, art and popular culture more broadly.

Sarah-Anne Buckley is Lecturer in History at the National University of Ireland Galway and Senior Research Fellow at the Institute for Lifecourse and Society (ILAS). Her research centres on the history of childhood and youth, gender and women in modern Ireland. Author of The Cruelty Man: Child Welfare, the NSPCC and the State in Ireland, 1889-1956, she is current President of the Women's History Association of Ireland (WHAI), and Co-PI of the Tuam 'Home' Oral History Project.

Stephen Rea is an Irish film and stage actor. Rea has appeared in films such as *V for Vendetta, Michael Collins, Interview with the Vampire* and *Breakfast on Pluto*. Rea was nominated for an Academy Award for his lead performance as Fergus in the 1992 film *The Crying Game.* He has during later years had important roles in the Hugo Blick TV series *The Shadow Line and The Honourable Woman,* for which he won a BAFTA Award. In 2020, he was listed at number 13 on The Irish Times list of Ireland's greatest film actors.

See website: *catedrawbyeats.fflch.usp.br*