



UNIVERSIDADE DE SÃO PAULO
W.B. YEATS CHAIR OF IRISH STUDIES
Opening of the 2022 Academic Activities

Prédio de Letras – Sala 266
Av. Prof. Luciano Gualberto 403 – Cidade Universitária

Devido ao número de vagas presenciais limitadas, confirme participação em catedrawbyeats@gmail.com

MARCH 16th

10:00 - Opening

<https://www.youtube.com/watch?v=q7AUe9qs3cs>

Ambassador of Ireland Seán Hoy, Consul General Eoin Bennis, President of the International Cooperation Office, Dean of the Faculty of Philosophy, Letters and Human Sciences, Prof. Dr. Paulo Martins, Head of the Department of Modern Languages and Literatures, Prof. Adrian Fanjul, and Coordinator of the WBYeats Chair, Prof. Laura Izarra.

10:10- Declan Kiberd. “ULYSSES@100” [ONLINE]

<https://www.youtube.com/watch?v=q7AUe9qs3cs>

[Unfortunately, Professor Declan Kiberd had to cancel his zoom lecture due to unexpected circumstances. The lecture will be given by Professor Munira H. Mutran].

Chair: Ambassador Seán Hoy.

11:10 – Eunan O’Halpin. “Kevin Barry: An Irish Rebel in Life and Death”

<https://www.youtube.com/watch?v=gZxUxiAPLII>

Chair: Consul General Eoin Bennis.

12:10 – Book Launch *Secrets from Putumayo* by Aurélio Michiles.

<https://www.youtube.com/watch?v=gZxUxiAPLII>

Eds. Mariana Bolfarine & Laura Izarra.

MARCH 17th

10:00 – Eve Morrison. “Memory and the Irish Revolution (1913-1923)”.

<https://www.youtube.com/watch?v=6SG-KPnv2cE>

Chair: Vice-Consul Rachel Fitzpatrick.

11:00 – Eunan O’Halpin. “Patrick Kavanagh, 1904-1967: my recollections of an Irish poet”.

<https://www.youtube.com/watch?v=ZpT3hKWlwTc>

Chair: Laura Izarra.

12:00 – Book Launch *Teaching Language through Literature II: Ireland.*

<https://www.youtube.com/watch?v=wXxJ0I9x51k>

Eds. Caroline Eufrausino & Mariana Bolfarine.

Declan Kiberd is an Irish writer and scholar with an interest in modern Irish literature, both in the English and Irish languages, which he often approaches through the lens of postcolonial theory. He is also interested in the academic study of children's literature. He serves on the advisory board of the *International Review of Irish Culture* (which describes itself as influenced by the critical theory developed by the Frankfurt School) and is a professor at the University of Notre Dame and at its campus in Dublin. In recent years and with publications such as *After Ireland* (2018), Kiberd has become a commentator on contemporary Irish social and political issues, particularly as such issues have been examined by Ireland's writers.

Eunan O'Halpin retired as Professor of Contemporary Irish History at Trinity College Dublin in 2020. His research interests lie in 20 th century Irish and British history, and in intelligence and security studies. His most recent works are *Kevin Barry: an Irish Rebel in Life and Death* (Merrion Press, 2020), and (with Daithí Ó Corráin), *The Dead of the Irish Revolution, 1916-1921* (Yale University Press, 2020). Other key works include *Defending Ireland: the Irish State and its Enemies since 1922* (Oxford University Press, 1999) and *Spying on Ireland: British Intelligence and Irish Neutrality during the Second World War* (Oxford University Press, 2008). He is currently preparing three further studies: *An Island at War: Ireland's conflicts, 1922-4, Irish political killings and deaths, 1922-5, and Neighbours from Hell: Afghanistan and the Second World War Belligerents, 1933-1947*.

Eve Morrison is an Irish historian specialising in the revolutionary period (1916–23) and its social and cultural memory. Both her doctoral research on the Bureau of Military History (Trinity College Dublin) and a postdoctoral fellowship on the Ernie O'Malley notebook interviews (University College Dublin) were funded by the Irish Research Council. From 2018 to 2021, she was Canon Murray Fellow in Irish History at St Catherine's College, University of Oxford. Her book *Kilmichael: the Life and Afterlife of an Ambush* will be published by Irish Academic Press in April 2022.

See website: catedrawbyeats.fflch.usp.br