## **BRAZIL AND PALESTINE: Sources of Identification**

## **Course Syllabus (in preparation):**

| Class<br>number          | 1   |
|--------------------------|---|
| Date                     | March 9 Thursday 10:00 a.m. to 12:00 a.m. (Brazilian time)  |
| Title                    | Palestinian history and the ongoing al nakba  |
| Professor                | Prof. Sa'd Nimr - Birzeit University (BZU)  |
| Class<br>descriptio<br>n | Palestine has long been at the center of important debates. Understanding the historical processes that informs the local contemporary conjuncture is of notable importance. Thus, opening this series of classes, this lecture will address the History of Palestine, bringing in current conjunctures that relate to the ongoing Nakba.   |
| Bio                      | Sa'd Nimr is a professor at Birzeit University, attached to the Palestine And Arabic Studies Program (PAS), having taught for many years to the foreign and local public in Palestine. He is also a professor of Political Science at Birzeit University, having completed his MA studies at the University of Exeter, and his PhD at Durham University, England, in the fields of Political Science and Sociology.   |
| Papers                   |   |
| Class<br>number          | 2   |
| Date                     | March 16 Thursday 10:00 a.m. to 12:00 a.m. (Brazilian time)   |
| Title                    | Jerusalem: history and religions imprinted in its diverse architectural fabric  |
| Professor                | Dr. Yusuf Natsheh, Center for Jerusalem Studies, Al Quds University   |
| Class<br>descriptio<br>n | Although the topics of the lecture are overlapping, and the lecture definitely does not give Jerusalem its due, it can be said that the lecture is divided into two parts: the first concerns the most prominent aspects of the city's history, in terms of the location and time of the founding of the city's nucleus, with reference to the problems and differences surrounding the city's ancient history. The spiritual status of the three monotheistic religions will be clarified, with a mention of the most prominent historical periods, ruling families and important events that they passed, and the most prominent princes, kings and sultans who assumed their rule. The second section deals with the architectural landscape of the city, in terms of its location and topography and its impact on the architectural development, with reference to a group of city landmarks representing most styles and periods of time, with a focus on religious complexes such as the blessed |

|                          | Al-Aqsa Mosque, the Church of the Holy Sepulcher, the Jerusalem Wall and the Citadel of Jerusalem. It is hoped that there will be time for some questions or comments.   |
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| Bio                      | Dr. Yusuf Said Natsheh, the General Director of the Center of Jerusalem Studies at al-Quds University in the Old City of Jerusalem, was born and raised in Jerusalem. Dr. Natsheh received his PhD from the University of London, School of Oriental and African studies (SOAS) in 1997, specializing in Ottoman Architecture. He served as the Director of the prestigious Department of Tourism and Archaeology at the Awqaf Administration at the Noble Sanctuary in Jerusalem from 1977-2021. His responsibly included the valuable collections of Islamic manuscripts' in the Islamic Museum and the Restoration center at al-Masjid al-Aqsa. Dr Natsheh is supervising numerous masters' theses, and is an active council member of many Palestinian Societies focused on architectural heritage in Jerusalem. In this capacity, he frequently serves as a consultant for projects related to Jerusalem. Dr. Natsheh has published several books and more than 60 articles focused on Jerusalem's architectural heritage; including the well-received architectural survey of Jerusalem's Ottoman architecture published in 2000 and the recently published book entitled Discovering Jerusalem's Secrets, Walking Trails through the Old City and beyond. Moreover, Dr. Natsheh is a frequent guest participant in international and national workshops, symposiums, and conferences. |
| Papers                   | Al-Natsheh, Yusuf Said. Preface. In: Thematic Trails and Tours in Jerusalem. Jerusalem Tourism Cluster, October, 2011.   |
| Class<br>number          | 3  |
| Date                     | March 23 Thursday 10:00 a.m. to 12:00 a.m. (Brazilian time)  |
| Title                    | Palestinian Refugees: the palestinian context in the diaspora  |
| Professor                | Dr. Adnan Abdelrazek   |
| Class<br>descriptio<br>n | Based on historical facts, the views of Arab and "New Historian" Israelis, have been that the Jewish/Israeli forces expelled the Palestinians from their land deliberately and systematically, and that was the end-product or crowning achievement of the Zionist ideology which always maintained that the Palestinians has to be transferred outside of Palestine. This scheme was materialized in 1948 when hundreds of thousands of Palestinians were expelled out of their land to create a Zionist State of Israel. Lecture parts:  1- The historical background of integral lineage between the Jewish national aspiration/Zionism and the rise of the European nationalism/colonialism. The Zionist movement search for a national colony along the lines of European colonial schemes. 2- The shift of the Zionist movement to associate with the Jewish Old Testimony and the invention of the Holy land (Palestine), with total disregard to its native  |

|                     | in 1948/9 and later dates - the Creation of the Palestinian refugees' problem and the refusal to accept the UN resolutions and the international calls for   |
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|                     | their return to their home. 4- The refugees' locations; their legal status in the host countries; their quantity; their current living conditions and more.  |
| Bio                 | Dr. Adnan Tawfeq Abdelrazek is graduated from the University of Michigan at ANN ARRBOR where he earned a Ph.D. in Sociology and Social work. Served at the United Nations as Political Affairs Officer at NY HQs. Also served as Senior Affairs Officer with the UN Protecting Forces in Sarajevo during the war in the former Yugoslavia. Taught at the U. of Michigan; the U. of Bethlehem; The Hebrew university; Hind al Hussein Colleague. Published several books including 2 books on the refugees' property; the Palestinian Refugees' Plight; the Jewish Quarter in the Old City; the Zionist opportunistic use of the Torah. Published Dozens of studied on Jerusalem; the Palestinian Refugees; the refugees' Property and loss; the UN and the Palestinians' rights; the Zionist Colonial Scheme; the De-humanization of the Palestinians; and more. |
| Papers              | Benny Morris: The Birth of the Palestinian Refugees Problem 1947/49, Cambridge University Press, 1987, pp, 254-296   |
|                     | Benny TMorris: "Revisiting the Palestinian Exodus of 1948" in Avi Shlim et al: The War for Palestine, Cambridge University Press, 2001   |
|                     | Bashir Nijim: Toward the De-Arabization of Palestine/Israel, 1945/1977, Kendall/Hut, USA 1984  |
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| Class<br>number     | 4  |
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| number              | 4  |
| number  Date        | 4  March 30 Thursday 10:00 a.m. to 12:00 a.m. (Brazilian time)  Political parties, youth movements and the issue of succession in  |
| number  Date  Title | 4  March 30 Thursday 10:00 a.m. to 12:00 a.m. (Brazilian time)  Political parties, youth movements and the issue of succession in Palestine  |

|                          | (SOAS), University of London. She is based between the UK, Jordan, and Palestine.   |
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| Papers                   | Nathan J. Brown and Vladimir Pran, A Procedural Guide to Palestinian Succession: The How of the Who, Carnegie Endowment for International Peace, 27 September 2022.   |
|                          | Omar, Abdaljawad, The Politics of Slow Unbinding, The Electronic Intifada, 26 October 2022.   |
|                          | Securitization Dysfunction: Security Sector Reform in the occupied Palestinian territories, Contemporary Arab Affairs, Vol. 12 No. 1, March 2019; (pp. 19-38), https://doi.org/10.1525/caa.2019.121002  |
| Class<br>number          | 5   |
| Date*                    | April 11 Tuesday 10:00 a.m. to 12:00 a.m. (Brazilian time)  |
| Title                    | Apartheid and the infrastructure of violence  |
| Professor                | Prof. Samer Abdelnour, University of Edinburgh (Scotland)   |
| Class<br>descriptio<br>n | How might we understand Israel's system of Apartheid? This class will focus on the concept, structures and practices of Apartheid. It will begin with a general overview of the concept, including its legal definition and historical cases, most notably in South Africa. The class will then explore various dimensions of Israel's system of Apartheid—physical, ideological, infrastructure, and institutional—and end with a discussion of how it might be challenged, and if possible, dismantled. |
| Bio                      | Samer Abdelnour is a Senior Lecturer at the University of Edinburgh Business School. Much of his research examines the organizational dynamics of entrepreneurship and humanitarian technology interventions in postwar and violent contexts. In addition to his academic work, he has served on the boards of various social enterprise and non-profit initiatives, including Al-Shabaka, a global Palestinian think tank he co-founded.   |
| Papers                   | Abdelnour, Samer (2013). Beyond South Africa: Understanding Israeli Apartheid. Al-Shabaka: The Palestinian Policy Network. <a href="https://al-shabaka.org/briefs/beyond-south-africa-understanding-israeli-aparthei/">https://al-shabaka.org/briefs/beyond-south-africa-understanding-israeli-aparthei/</a>  |
|                          | Abdelnour, Samer (2022). Making a Killing: Israel's Military Innovation Ecosystem and the Globalization of Violence. Organization Studies. <a href="https://doi.org/10.1177/01708406221131938">https://doi.org/10.1177/01708406221131938</a>  |
|                          | Erakat, Noura & Reynolds, John. (2022). Understanding Apartheid. Jewish Currents. <a href="https://jewishcurrents.org/understanding-apartheid">https://jewishcurrents.org/understanding-apartheid</a>   |

| Class<br>number          | 6  |
|--------------------------|--|
| Date                     | April 20 Thursday 10:00 a.m. to 12:00 a.m. (Brazilian time)  |
| Title                    | The Palestinian diaspora and the presence of Arab culture in Brazil  |
| Professor                | Prof. Muna Odeh, Universidade de Brasília (UNB)  |
| Class<br>descriptio<br>n | This class aims to discuss the Palestinian diaspora in Brazil informed by the geo-political chronology that characterized the different waves of their arrival over the last 100 years along periods that cover the Othman Rule, the British Mandate including the 1936 Palestinian Revolt and its violent suppression, the Nakba of 1948, the Naksa of 1967 and on to the War in Syria and the resulting refugee crisis that included Palestinian arriving in Brazil.  Not much attention is given in refugee and immigrant studies to the Palestinians in Latin America, although they represent the largest presence in numbers worldwide after the Arab countries and have played a key role more recently in influencing the voting in support of the recognition of the Statehood to Palestine.  The class will also look at the question from a gender perspective and seek to draw parallels with the studies of Rosemary Sayegh who focused intergenerationally on the role of Palestinian refugee women. |
| Bio                      | Dr. Muna Odeh holds a PhD in Education from the Federal University of São Carlos-SP; Post-doctorate from the University of São Paulo-São Carlos, SP. Associate Professor at the Department of Public Health, University of Brasília. Biologist (BSc), American University-Washington DC; Diploma in Medical Anthropology, London School of Hygiene and Tropical Medicine, London; Postgraduate Diploma in Applied Social Research-University of Manchester, England; Master (with Distinction) in Economic and Social Studies with a focus on the Sociology of Health, University of Manchester, England; She is a member of the Sérgio Vieira de Melo Chair at UnB (on Refuge and Migration) since 2017. Senior Visiting Professor Abroad - Capes Scholarship, Ireland, from November 2019 to February 2020.  |
| Papers                   | Journal of Palestine Studies Vol. 11, No. 3, pp. 117-128. Published By: Taylor & Francis, Ltd. Spring, 1982. <a href="https://www.jadaliyya.com/Details/32379">https://www.jadaliyya.com/Details/32379</a> Odeh, Muna Muhammad (et al.). PALESTINA LIVRE EM MOSAICO: CEM ANOS DE REFÚGIO E MIGRAÇÃO DE MULHERES NO BRASIL. Em: Revista do Programa de Pós-Graduação em Artes, Cultura e Linguagens, Instituto de Artes e Design, UFJF, v. 6 n. 1 e 2: Artes, Mulheres e Migrações, 2021.   |
|                          | https://periodicos.ufjf.br/index.php/nava/article/view/32879/23224  Odeh, Muna Muhammad, (et al.). Para além dos retratos comuns sobre a condição de refúgio e de migração: narrativas de mulheres palestinas sobre  |

|                               | seu protagonismo no Brasil. Em: Tempus, actas de saúde colet, Brasília, 14(3), 219-233, set, 2020. Epub mai/2021 <a href="https://www.tempusactas.unb.br/index.php/tempus/article/view/2867/208">https://www.tempusactas.unb.br/index.php/tempus/article/view/2867/208</a>  |
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|                               | 8   |
| Class<br>number               | 7   |
| Date                          | April 27 Thursday 10:00 a.m. to 12:00 a.m. (Brazilian time)   |
| Title                         | South-South Translations  |
| Professor                     | Prof. Wail Hassan, Prof. of Comparative Literature, University of Illinois; and Alberto Mussa, novelist   |
| Class<br>descriptio<br>n      | This class takes the form of an open conversation with Alberto Mussa, a Brazilian novelist of Lebanese and Palestinian descent, and Waïl Hassan, an Egyptian-American professor of comparative literature and the translator of Mussa's novel O enigma de Qaf into Arabic as الفاف . Mussa will begin with some remarks, followed by comments from Hassan, then the floor will be opened for questions from the students. |
| Bio                           | Waïl Hassan is a Professor of Comparative Literature at the University of Illinois, USA. Alberto Mussa is a Brazilian novelist.   |
| Papers                        | MUSSA, Alberto. O enigma de Qaf. Rio de Janeiro: Record, 2004.  |
| Class<br>number               | 8   |
| Date                          | May 04 Thursday 10:00 a.m. to 12:00 a.m. (Brazilian time)   |
| Title                         |   |
|                               | The Bedouin communities in the West Bank today (Ahmad Amara) The Guarani Mbya indigenous communities in face of land expropriation and other conflicts (Adriana Testa)  |
| Professor                     | The Guarani Mbya indigenous communities in face of land   |
| Professor  Class descriptio n | The Guarani Mbya indigenous communities in face of land expropriation and other conflicts (Adriana Testa)  Prof. Ahmad Amara, Al Quds University  |

|                               | settlements. On the other hand, we will discuss how the Guarani Mbya have used their traditions and knowledge to actively challenge these experiences of land expropriation and conflict.  |
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| Bio                           | Dr. Ahmad Amara, Senior researcher at the Human Rights Clinic, Al Quds University.   |
|                               | Dr. Adriana Testa holds a PhD in Social Anthropology, works with the Guarani in Brazil with a focus on territorial rights, migrations, kinship, political leadership, shamanism and the circulation of knowledge. Is a researcher at the Centro de Estudos Ameríndios da Universidade de São Paulo and coordinator of the project "Redes de Circulação Ameríndias: tratamento computacional do parentesco e temas conexos". Is also a member of the project "Que veulent les Amérindiens? Configurations socio-spatiales, enjeux politiques et débats ontologiques en Amazonie" (Laboratoire d'Anthropologie Sociale - Collège de France). |
| Papers                        | AMARA, Ahmad (et al). The Bedouin Communities Of Eastern Jerusalem: A New Locus Of Power In The Post-Oslo Battle For Palestine?. In: L'Harmattan, Confluences Méditerranée N° 117, pp. 101-117, Vol.2, 2021  |
|                               | AMARA, Ahmad. The Negev Land Question: Between Denial and Recognition. Journal of Palestine Studies, Vol. 42, No. 4, pp. 27-47. University of California Press, Institute for Palestine Studies, 2013.   |
|                               | POPYGUA David Karai; BOGGARIM Verá Mirim Márcio Mendonça; POTY Valdemir Karai. A message from the Guarani to the world: words drawn from centuries of struggle and strength, 2020.   |
| Class<br>number               | 9  |
| Date                          | May 11 Thursday 10:00 a.m. to 12:00 a.m. (Brazilian time)  |
| Title                         | The solutions put in place by the landless movement MST to promote   |
|                               | the permanence of the traditional communities on their land (Cássia Bechara)  The Palestinian agricultural movements: sumud and creativity (Izzat Zeidan)  |
| Professor                     | the permanence of the traditional communities on their land (Cássia Bechara) The Palestinian agricultural movements: sumud and creativity (Izzat   |
| Professor  Class descriptio n | the permanence of the traditional communities on their land (Cássia Bechara) The Palestinian agricultural movements: sumud and creativity (Izzat Zeidan) Cássia Bechara, Landless Workers Movement (MST)   |
| Class<br>descriptio           | the permanence of the traditional communities on their land (Cássia Bechara) The Palestinian agricultural movements: sumud and creativity (Izzat Zeidan)  Cássia Bechara, Landless Workers Movement (MST) Izzat Zeidan, Agricultural Development Association (PARC)  |

| Class<br>number          | 10   |
|--------------------------|--|
| Date                     | May 18 Thursday 10:00 a.m. to 12:00 a.m. (Brazilian time)  |
| Title                    | The struggle for housing in Brazil and the case of Vila Nova Palestina in São Paulo (Nanci Pittelkow) Ethnic cleansing and gentrification in Palestine today (Prof. Munir Nuseibah)  |
| Professor                | Prof. Nanci Pittelkow. MTST<br>Prof. Munir Nuseibah, Al Quds University  |
| Class<br>descriptio<br>n | It is not uncommon for underemployed or precarious urban workers to have to choose between paying the rent or buying food for their families. In recent years, this reality has been intensified in the big cities. The Movement of Homeless Workers (MTST) offers an alternative to the peripheral population, through struggle. The case of the occupation <i>Vila Nova Palestina</i> , held in 2013 in the far south of the capital of São Paulo, summarizes the situation of a refugee population within the city itself.                            |
| Bio                      | Nanci Pittelkow is an activist of the Homeless Workers Movement (MTST) since 2018 and works in the Political Formation Sector. She coordinates the program "Barraco", a livestream that debates academic works about the MTST and groundwork with popular thinkers and educators. She is a journalist with a degree from the School of Communication and Arts at the University of São Paulo (ECA-USP), writer and scriptwriter. She has worked in the areas of corporate communication, public relations and currently works in independent journalism. |
| Papers                   | Débora Cristina Goulart. Movimento dos Trabalhadores sem Teto e subproletarização: elementos para um debate sobre a classe trabalhadora no Brasil. <i>Lutas Sociais</i> , 2012 (ISSN 1415-854X).  Boulos, Guilherme. Vila nova palestina e a explosão de ocupações em São Paulo. Em: Boulos, Guilherme. Por que Ocupamos? Uma Introdução à luta dos sem-teto/ Guilherme Boulos 3ª ed São Paulo (SP): Autonomia Literária. 2015   |
| Class<br>number          | 11   |
| Date                     | May 25 Thursday 10:00 a.m. to 12:00 a.m. (Brazilian time)  |
| Title                    | Palestine as literature in the writings of Elias Khoury (Prof. Safa Jubran) Is there a current Palestinian narrative? (Selma Dabbagh)  |
| Professor                | Prof. Safa Jubran, University of São Paulo (USP)<br>Prof. Selma Dabbagh, Goldsmiths University.  |

Class descriptio Prof. Safa Jubran:

The speaking silence: Starting from the novel My name is Adam, the first volume of the trilogy Children of the Ghetto, by the Lebanese writer Elias Khoury, this class will address some of the themes treated, such as the Nakba and Lydda's Ghetto, besides the embedded themes, by focusing on certain narrative techniques used by Khoury to achieve the points he wanted to discuss, such as identity, history, memory, the relationship of the novel to history, some questions cross them: how to restore in literature crimes whose victims have walled themselves in silence? How literature can be the only way to give meaning to the meaningless of life. I intend to read a page from the novel in Arabic, Portuguese and English to illustrate the idea of "silence" that speaks and faces history.

## Prof. Selma Sabbagh:

Can we turn to fiction to establish a term that describes the full, multidimensional impact of the system of control of Palestinians by Israel? Palestinians are experiencing a kind of dystopic techno-necro-apartheid of unprecedented reach and brutality; mechanisms of control, legal and physical, tested out on a population for wider global application. Readers may turn to fiction to find out how it feels to experience Palestinian lives, but does it also provide narratives of resistance that are universally applicable?' The blind Abbasid poet, Abu Al-Ala Al Ma'ari (973-1057) wrote, 'Hold tight to what is most yourself/ Don't squander it, don't let your life/ Be governed by what disturbs you.' This session will explore what can be learnt from Palestinian resistance, considering whether the lynchpins of narrative can been found in fiction. It explores whether Palestinians have been able to build a narrative, not based on what they are against, but also on what they are for.

Bio

Safa Jubran is an Associated professor at the University of São Paulo, where she teaches Arabic language and literature. She is an advisor at PPG-LETRA (FFLCH-USP), her research is in the field of Translation. She is also Head of a research group, called Tarjama, registered at (CNPq). She is a literary translator, received in 2014 the ABL Translation Award and in 2019 the international "Sheikh Hamad Award for Translation and International Understanding". In 2021 she was a Judge of the International Prize for Arabic Fiction. Among the most recent works translated by her are: Minor Detail by Adania Shibli, The Tiller of Waters, by Hoda Barakat, and Memory for forgetfulness by Mahmud Darwich and My name is Adam, by Elias Khoury. Among the works translated into Arabic are Two brothers by Milton Hatoum, Clarice Lispector Agua Viva (on press), and Min Almahjar ila Al-Watan (a selection of Brazilian authors translated into Arabic).

Selma Dabbagh is British Palestinian writer of fiction and a lawyer. She teaches creative writing at Goldsmiths University in London and is the COO of the International Centre of Justice for Palestinians (ICJP). She is also on the Advisory Board of the Britain Palestine Media Centre (BPMC) and the British Palestinian Committee (BPC). Her doctoral research

|                               | considered whitewashing and propaganda in the novels of Muriel Spark and Soraya Antonius.   |
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| Papers                        | Khoury Elias. My name is Adam (CHILDREN OF THE GHETTO: VOLUME I), <i>Translated by Humphrey Davies</i> .  |
|                               | Khoury Elias. <i>Meu nome é Adam</i> (CRIANÇAS DO GUETO 1): VOLUME I), Translated into portuguese by Safa Jubran. الياس خوري، ، أولاد الغيتو ) الإداب |
|                               | Khoury, Elias. "Forward". In: The Holocaust and and the Nakba.  |
|                               | Selma Dabbagh. 'Out of It,' novel, (Bloomsbury, 2011).  |
|                               | Selma Dabbagh. 'Sleep it off, Dr. Schott,' short story in Palestine 100+, (Comma Press, 2019).  |
|                               | Selma Dabbagh. 'Exile; One Step Beyond,' (PEN Transmissions, 2020).   |
|                               | Selma Dabbagh. 'Jerusalem, Dispossessed,' (DAWN, 2021).   |
|                               | Selma Dabbagh. 'We Wrote In Symbols; Love and Lust by Arab Women Writers,' edited anthology (Saqi Books, 2021).                                       |
|                               | For other short pieces and stories, please see www.selmadabbagh.com   |
| Class<br>number               | 12  |
| Date                          | June 1 Thursday 10:00 a.m. to 12:00 a.m. (Brazilian time)   |
| Title                         | A   |
|                               | A new paradigm for the future of Palestine: what could a one-state look like?   |
| Professor                     |   |
| Professor  Class descriptio n | look like?  |

|  | Bashir Bashir, 'The Strengths and Weaknesses of Integrative Solutions for the Israel-Palestinian Conflict', Middle East Journal, 70(4), 2016, pp. 560-578. |
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|  | Bashir Bashir and Rachel Busbridge, 'The Politics of Decolonization and Binationalism in Israel/Palestine', Political Studies, 67(2), 2019: 388-405.       |























